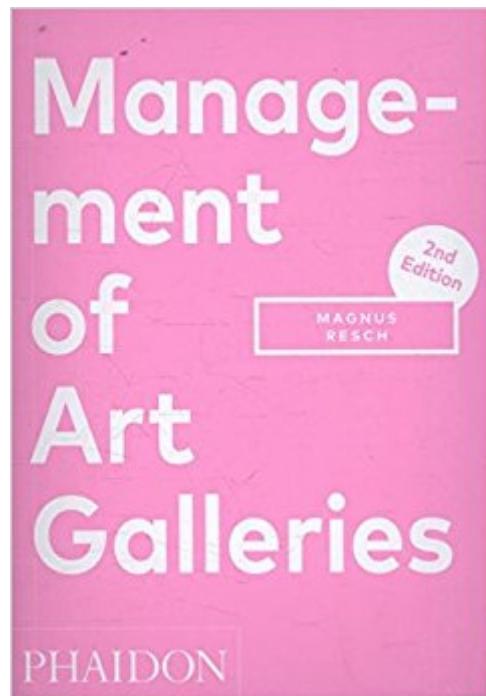


The book was found

Management Of Art Galleries



Synopsis

The art world is tough, the rules are a mystery, and only the lucky few make money' - so how can galleries succeed? What makes a commercial art gallery successful? How do galleries get their marketing right? Which potential customer group is the most attractive? How best should galleries approach new markets while still serving their existing audiences? Based on the results of an anonymous survey sent to 8,000 art dealers in the US, UK, and Germany, Magnus Resch's insightful examination of the business of selling art is a compelling read that is both aspirational and practical in its approach.

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Customer Reviews

""This book caused a furor." [Bloomberg](#)"Magnus Resch is the world's most controversial art economist." [Artsy](#)"Entertaining, necessary, in short: brilliant." [Huffington Post](#)"The data is impressive!" [The Art Newspaper](#)"Amusing, interesting, worthwhile." [Art Magazine](#) "The first real handbook for art galleries." [BZ Berlin](#)"If you take Management of Art Galleries with humour and a 100 grains of salt you may find yourself enjoying a chuckle while taking in a handful of fun facts and studies." [The Art Newspaper](#)"A compelling read that explores the inner workings of a very private world... A concise and well-structured book... [Resch's] classification of artists is as accurate as entertaining: superstars, mature/successful artists, local shop artists, vanity artists and poor dogs... A fascinating insight."[FadMagazine.com](#)

Magnus Resch is an entrepreneur who lectures in cultural entrepreneurship at Europe's leading business school, the University of St Gallen, Switzerland. He studied economics at Harvard University and the London School of Economics. Resch's experience as a former gallery owner and as founder of the art-collector database, Larry's List, together with his doctoral studies focused on the art market, give this book persuasive power.

I was expecting a little more but is an interesting book, with good examples and very easy to read.

This colorful handbook looks like a fancy college term paper, and is very slick in presenting itself as a supposedly useful tool for galleries. Yet after wading through the highlighted and multi sized colorful print what it actually advises could be summed up over a cup of coffee, well before it went cold. I felt tricked in paying a high price for this book. The usefulness and advice is very thin in substance, and very long in presentation. Like many galleries are. I prefer my bologna in a sandwich, not as a book.

I have had an art gallery for 27 years. This book is not very informative nor educational.

This was a Christmas gift. I did not read it myself, but am told it is very insightful.

I have been a gallery owner for over 7 years now. I only wish that I had Magnus Resch's book at hand before I began this venture. Most of what his text describes are the exact instances and realizations that I, unfortunately, had to learn the hard way. For example, when it comes to marketing the gallery, Resch encloses a variety of brilliant ideas. Of course, not everyone is a sparkler, however, the key message is understood. I also appreciate that Resch doesn't speak down to the reader or in "know it all" language. His tone is very collaborative and straight forward, reading this book felt like learning from a mentor. I was able to read it in one just evening, finding it to be enjoyable and entertaining all the way through. To sum up: this book is a must read for anyone who already is, or aspires to be an art world professional.

The dominant question Resch poses is, "What factors make a gallery successful?" The writer's explanation is not only eloquent, but rich in pertinent data. For the first time we see the subject treated truly scientifically, presenting thorough research to support a sound and important argument. I have read many books in the field

(33 Artists, \$12 Million Dollar Shark, The Art of the Deal, to name a few) in which the authors attempt to unravel the mystery that is the art market. Resch is the only author to present us with the right approach - scientific and methodical, yet entertaining. An account based on data, we have here an engaging read written by a true expert.

Magnus Resch is likely the only true expert in the field art gallery management. In this book he proves it possible to demystify the international gallery market through thorough analysis. I particularly enjoyed the structure of the book. It starts with an introduction, explaining the relationship between management and art. It is then followed by a statistical analysis of the US, British and German art gallery market. I found this data highly innovative and widely inclusive. I'm not aware of any other research alike. The major part of the book is the following chapters. Here, Resch explains all relevant criteria for running an art gallery. Each chapter is supported by a case study as a real life example from an existing gallery. For example, Resch explains how Gagosian treats his employees. Talk about an insider perspective! Overall, the book provides great insights into this dynamic and sometimes secret industry. It is well-structured and highly insightful. A unique and enjoyable read.

As an artist I have been dealing with art galleries for over 20 years now. And it sucks! Too often I feel unsupported, left alone. And too often I was waiting for my money. Not to speak about endless discussion who covers the transportation costs for fairs, frustrating shows where nothing got sold but promises were high, etc. This book serves to me as a check-list for any gallery I will work with in the future. It gives a valuable insight into the business of art. Why not ask my gallery about their revenue to find out in what tier they are? And why not ask them how they do their marketing for a show? Resch describes that most galleries fail because they are simply not innovative enough. I don't want to rely on a gallery like that. It is my career. What I need is a gallery that sells. This book explains how it works. So dear gallerist, please read it!

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